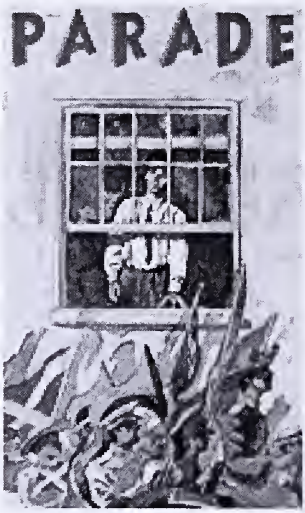
The Livingston Theatre Company

COME SEE THE REST OF OUR SEASON!



March 5th-7th, 2009

April 9th-11th, 2009

Buy your tickets at
www.rultc.org

THE LIVINGSTON THEATRE COMPANY

Managing Director
MATTHEW J. YOUNG

Artistic Director
ELLIE MACPHERSON

Administrative Manager
SUSHIL DAYAL

PRESENTS

December 4th-6th 2008

Book: William F. Brown
Music and Lyrics: Charlie Smalls
Based on the story "The Wonderful Wizard of Oz," by L. Frank Baum

Directed & Choreographed by Christina Procaccini

Musical Direction
MATTHEW BRADY

Assistant Producer
DAVE DESTRO

Stage Management
JOSEPH ASARO

Costume Design
ANNIE LUTZ

Technical Director
CHELSEA HOLMAN

Lighting Design
ALEX LEWIS

Sound Design
NICK PERROTTA

Assistant Stage Management
JOHN PISCIOTTA

Props Design
STAFF

Set Design
STAFF

Technical Advisor
SCOTT KUKER

The producers gratefully acknowledge the support of the Rutgers, the State University of New Jersey

This musical play and all rented materials are made possible through special arrangement with Samuel French, Inc.

A NOTE FROM THE DIRECTOR

You're off to see the Wizard the Wonderful Wizard of Oz! Everyone knows the story of Dorothy and the Lion, Tinman, and Scarecrow, so why tell it again? The answer lies in the story's universality, timelessness, and ability to be reinvented and representative of our lives in the present. *The Wiz,* a modern more soulful adaptation of L. Frank Baum's *The Wizard of Oz,* encapsulates the magic audiences felt from the original within an urban context. Not only did Judy Garland touch our hearts, but so did Diana Ross. We feel intrinsically that the story is all inclusive, and integrates our feelings from the world we know to the world we dream about and hope for.

We all want to change the world, but it can feel so daunting and overwhelming at times. Much like Dorothy when she is first sent in a whirlwind to the Land of Oz, we are scared and doubtful that we can navigate through our lives. Do we have the intelligence to make the right choices, have enough courage to stand tall, and feel worthy enough to let love in? Amidst the doubt there is a spark of hope whispering in our ear, guiding us towards the realization of our dreams. It is then that we realize that everything we need is right in front of us, like a yellow brick road forming before our eyes, leading us to opportunities for growth, people to hold our hand, and more love than we can imagine. The Wiz reminds us that no matter where we are, in the middle of Kansas or a bustling city like New Brunswick, there is beauty, friendship, and hope revealing itself to us every day.

On my own artistic journey I began searching for inspiration and realized that it was all around me as long as I kept my eyes open to see it. While waiting at the train station, a green eerie light reminded me of munchkin land, vivid graffiti under a bridge spoke to me about the unexpected beauty we can find amidst a seemingly gray world, and even the construction signs on RT 18 that seem to get in our way taught me life lessons; ONE WAY, DETOUR AHEAD, TAKE ALTERNATE ROUTE, CAUTION, and though I hate to hear it, SLOW DOWN. We don't have to wait for the world that we imagine to be created; we can inhabit it right now, right where we are. Just like Dorothy we can be amazed to find that all we had to do was click our heels three times, and come to the understanding that home was inside us all along.

I would like to sincerely thank some of the amazing people that have shared their talent, energy, and most importantly soul, to help the vision of this show come alive. Thank you Sushil for always "Takin' Care of Business," you are overworked and underpaid, and without you the LTC would not be a reality. Thank you Matt, Ellie, Dave, Chelsea, and Scott, for your incredible amount of dedication to this company, and for supporting this show with all your knowledge and professionalism. Thank you Brady and Joe, for holding it down with me on this journey. Brady, I needed another hippie at heart to make this dream come true, and Joe, I needed you to tell me when my visions of grandeur needed an allocated time frame. Thank you John, Alex, Annie, Nick, and crew for allowing everything to translate into a working moving piece of art. Cast, I want to thank you deeply with all my heart for being the talented hard working people that you are to create something that I am proud to say is all yours. Lastly I would like to thank my friends and family for giving me enough love to share and allowing me to believe in my own dreams.

More than anything the Wiz has taught me is to embrace where you are, and never discount how wonderful the place you are in can be. I hope all of you will allow *The Wiz* to come into your hearts as fully as I have, and walk away believing in a world full of love, like yours, like mine, like our home.

Christina Rose Procaccini

A NOTE FROM THE PRODUCERS

In November of 2000, a little over eight years ago, the LTC performed its 6th production: *The Wiz*. Eight years later, jumping off of the heels of our 10th Anniversary, we couldn't find a more appropriate time to update this show, and bring it to the imagination and creativity of our current company members.

The Wiz was the first successful completely African-American musical on Broadway, as it is widely remembered. The show opened at the Majestic Theater on January 5, 1975 and played a lengthy run of over 4 years. After numerous Tony Awards, and two Academy Awards nominations for a film starring Michael Jackson and Diana Ross, *The Wiz* has made its way back to the LTC stage in the historic African-American enriched Crossroads Theater. We are so happy to be able to breathe new life into this funky re-telling of L. Frank Baum's *The Wonderful Wizard of Oz* at such a treasured theater with a diverse cast which we hope will cross racial boundaries.

As the Livingston Student Center, continues its construction, so does the Livingston Theatre Company. Faced with challenges of finding a new place to build our sets, store our props, rehearse, the cutting of our funding and even the loss of a position in our Executive Board, we had quite a bit of re-building to do. We cannot express the amount of work everyone has put into this production and the future of this company, especially our Assistant Producer Dave Destro. Dave has the unstoppable work ethic and the amazing motivation skills that truly kept this production moving and we thank him for believing in this show when others doubted it.

And while we're on the Thank Yous, we need to introduce you to our visionary Director and Choreographer, Christina Procaccini. There is simply no mind like hers; it is unique and flowing and awe-inspiring. Her leadership, her direction, and her choreography are all things that we are so grateful for. It truly is a producer's dream to be able to trust an entire production in the hands of an extremely capable director, and that is exactly what we got with Christina. Christina, along with Joe, our hard-working stage manager, Matt, our talented musical director, Annie, Scott, John, Chelsea, Alex, and Nick, have worked to bring out a truly memorable production that will no doubt help us understand the journey that one can take to realize what home is.

We would once again like to thank Tracey, Willie, and Marshall at Crossroads for their unyielding support and Dr. Grimm, Jason Goldstein, Kerri Wilson, and Matt Ferguson for never giving up on us.

Y'all got it,

Matthew Young
Ellie MacPherson
Sushil Dayal

Total Support of The Livingston Theatre Company

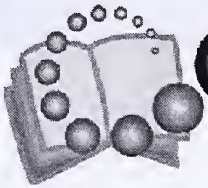
NEW JERSEY BOOKS

108 Somerset St.
New Brunswick, NJ
732-828-7401

Full Line of Rutgers Sportswear in Stock!

25% Savings on Used Books

Save BIG with New Jersey Books



Open Diary

Read Life. Write Life.

Are you tired of hanging out online with kids and people who TyPe LiK ThiS??

Make a personal connection with people that are fun, friendly, and grown-up.

Open Diary

The original online journaling community, celebrating our 10th year online.

www.opendiary.com

LTC cast and crew – have a great show!

The Cabaret Theatre

PRESENTS

By: Beth Henley

Friday, December 5 at 8pm
Thursday, December 11 at 8pm
Saturday, December 6 at 8pm
Friday, December 12 at 8pm
Sunday, December 7 at 2pm
Saturday, December 13 at 2pm

Tickets: $7 Students/Rutgers Staff/Faculty, $12 General Admission

For Reservations: Email CabaretReservations@gmail.com
Or Call: (732) 846-2134
www.CabaretTheatre.org

ORCHESTRA

Conductor: Matthew Brady

Piccolo, Flute, Alto Saxophone
Giusseppe Fusco
Jon DiSanto

Clarinet
Karen Cox

Tenor Saxophonae
Jessica D'Elia

Oboe
Julia Fendler

Baritone Saxophone
Sarah Matheson

Trumpet
Cody Holody
Caitlain Nichols
Joseph Christianson

French Horn
Julia Fendler
Evan Young

Trombone
Joshua Stavola
Bhavin Shah

Percussion
Carlos Vasquez
Becky Reid

Keyboard
Francois Suhr
Chloe Kim
Caitlain McCarthy

Guitar
Daniel Bascom

Bass
Gregory Solomon

optical Boutique
335 George St. New Brunswick, NJ 08901

quality • service • style

TEL: 732-246-6895 FAX: 732-246-6897

Scarlet Fever

...has the best selection of RUTGERS clothing and novelties on campus!

We custom screenprint too!

247-GO RU

CATCH-IT, at 109 Somerset St. New Brunswick, NJ 08901

CAST

(In Order of Appearance)

Dorothy.....Jalyn Johnson
Aunt Em.....Melanie Louis-Jacques
Uncle Henry.....Pat Cantarella
Addaperle.....Amanda Rich
Scarecrow..... Dave Destro
Tinman.....Robert Simmons
Lion.....Brandon Wright
Mice..... Dan Rauchwerk, William Carey
Royal Gatekeeper..... Pat Cantarella
The Wiz.....Derrick Hicks
Lord High Underling.....Tyler Ableson
Evilene..... Juliana Boateng
Messenger.....William Carey
Monkey.....Peter LeBron
Glinda.....Rachel Witte

Munchkins
Tyler Ableson
Leah Sugerman
Daria Fain
Peter LeBron
Galadriel Sevener

Winged Monkeys
James Phillips
Justine Giannino
Cathrine Farr

Kalidahs
James Phillips
Tyler Ableson
Peter LeBron
Galadriel Sevener

Poppies
Anne Csipkay
Daria Fain
Cathrine Farr
Anna Zailik
Leah Sugerman
Justine Giannino

Yellow Brick Road
Selena Drobnick
Jade Cintron
Kara Golden

Crows
James Phillips
William Carey
Peter LeBron
Cathrine Farr

Stage Crew
John Pisciotta
Jennifer Miguel-Hellman
Gina Alphonse
Katie Stoppiello
Pedro Ortiz

Dear Friends and Family,

In 1998, The Livingston Theatre Company was founded to produce quality musical theatre entertainment to Rutgers University and the surrounding community. We are a completely student run organization, and provide a learning experience for all of its members, who have the opportunity to get involved in directing, acting, singing, producing, costume designing, set designing, light designing.....and much much more! Over the last eleven years we have produced quality productions such as *Godspell, Fiddler on the Roof, Scarlet Pimpernel, Little Shop of Horrors, Cabaret, Ragtime, Seussical,* and now, *The Wiz.*

Last spring marked the start of a new era in LTC history. Because of renovations in the Livingston Student Center, we moved our performances to the Crossroads Theater in downtown New Brunswick. This move has given us the opportunity to produce shows in a professional environment, and has increased the quality of our shows.

Over the years, we've continued to increase the quality and production values of our shows. However, we've also continued to receive less and less funding, while the costs of putting on our productions have continued to increase in leaps and bounds. The combination of these two things has left us with a severe budget shortfall. While many members of the company have been working overtime to find ways to cut costs and raise money, we can't do it alone. We need your support.

If you'd like to continue seeing us produce quality shows, and provide a learning experience for our members, please pick up a donation envelope, or put in a few dollars into one of our donation buckets on your way out. We need your donation to make up the difference, and the smallest donations will keep the footlights on and help us continue our mission. All donations are tax-deductible, and for all substantial donations, we will gladly provide a letter for tax purposes.

Following the show members of the cast will be standing outside with baskets that you can place your donation in.

Thank you for your support,

Matt, Ellie, and Sushil

Offstage Vocals
Tosin Bada
Alexandra Bancroft
Melanie Louis-Jacques
Kenny Feibush
Rachel Witte

Trombone
James Watkins

Bass
John Maroney

Alto Saxophone
David Regner

Building Crew
James McCarten
John Pisciotta
Jennifer Miguel-Hellman
Gina Alphonse
Katie Stoppiello
Pedro Ortiz
Chelsea Holman

MUSICAL NUMBERS

ACT 1

Feeling We Once Had.....Aunt Em
Tornado Ballet.....Ensemble
He's the Wiz.....Addaperle, Munchkins
Soon as I Get Home.....Dorothy
I Was Born on the Day Before Yesterday.....Scarecrow, Crows
Ease on Down the Road.....Dorothy, Scarecrow, Yellow Brick Road
Slide Some Oil to Me.....Tin Man
Ease on Down the Road (reprise)..... Dorothy, Scarecrow, Tin Man, Yellow Brick Road
Mean Ole Lion.....Lion
Ease on Down the Road (reprise)..... Dorothy, Scarecrow, Tin Man, Lion, Yellow Brick Road
Kalidah Battle..... Dorothy, Scarecrow, Tin Man, Lion, Kalidahs
Be a Lion.....Dorothy, Lion
Lion's Dream.....Lion, Poppies
Emerald City Ballet.....Ensemble
So You Wanted to Meet the Wizard.....The Wiz

ACT 2

No Bad News.....Evilene, Ensemble
Funky Monkeys.....Winged Monkeys
Everybody Rejoice..... Dorothy, Scarecrow, Tin Man, Lion, Ensemble
Who Do You Think You Are?.....Dorothy, Scarecrow, Tin Man, Lion
Believe In Yourself.....The Wiz
Y'All Got It.....The Wiz, Dorothy, Scarecrow, Tin Man, Lion, Ensemble
A Rested Body..... Glinda
Believe in Yourself (reprise).....Glinda
Home.....Dorothy

WHO'S WHO

TYLER ABLESON (LORD HIGH UNDERLING/ENSEMBLE) - Tyler Ableson is excited to make his first appearance with Livingston Theatre Company. Tyler has played Jesus in **Godspell** and Pharaoh in **Joseph...** for SHADE Productions; the Tailor in **Taming of the Shrew** and Starkey in **Peter Pan** for Trilogy Repertory, Will Parker in **Oklahoma!** and Macbeth in Macbeth all for BHS Performing Arts, and Mario Black in Tony 'n Tina's **Wedding** at NJPAC. In addition, Tyler is lead singer and bassist in the band Jade, appearing at Warped Tour this past summer. Tyler would like to thank the directors and producers of **The Wiz** for such a great experience.

JULIANA BOATENG (EVILLENE) - Juliana is ecstatic to be performing in her first show with the Livingston Theatre Company. Her past credits include: Addapearle in **The Wiz**, **Little Shop of Horrors** and **Les Miserables**.

PAT CANTARELLA (UNCLE HENRY/ GATEKEEPER) - Pat is very excited to be a part of **The Wiz**. This is Pat's third production with the LTC. Pat is a fourth year Cook student majoring in Microbiology with a minor in Theater. His previous shows with the LTC include **Seussical!** (Jungle creature/Who) and **Sweet Charity** (Male Ensemble). Other credits include **Annie Get Your Gun**, **The Pajama Game**, **Crazy For You**, **The Pirates of Penzance**, and **Carousel**. He would like to thank to cast and production staff for making this another great experience. He would also like to thank his family and friends for all their support!

WILLIAM CAREY (MOUSE) – This is Will's first show with the LTC. He would like to thank the cast, crew, and all those involved with making this production possible.

JADE CINTRON (ENSEMBLE) - Jade is in her final year at Rutgers College double majoring in Theatre and Journalism Media Studies. **The Wiz** marks Jade's 4th LTC production as a performer and 9th including choreography for 2006's **Ragtime** and Marketing for the past two seasons. Favorite credits include **Ragtime**, **Working**, **Cabaret**, **Jesus Christ Superstar**, **Full Monty & Sideshow**. She would like to thank the LTC for allowing her to shake her groove thang for the past 4 years. Much love and showtunes to her family and friends! Hope you are all watching out for the tidbits she adds for giggles!

ANNE CSIPKAY (ENSEMBLE) - Anne Csipkay is currently a sophomore double majoring in Psychology and Theater, with a minor in Italian. More importantly, she is ecstatic to be a member of **The Wiz** ensemble! This is her third show with the LTC, having appeared in last year's production of **Seussical** as a Bird Girl and **Sweet Charity** as Carmen. She would like to thank everyone for working so hard on the show and wish the cast the best of luck!

DAVID DESTRO (SCARECROW, ASSISTANT PRODUCER)) - Dave is a junior, English/Theater double-major who is honored to be performing once again at the Crossroads Theatre for his 7th production with the LTC. Previous LTC credits include "Malcolm" in **The Full Monty**, "Bass Wickersham" in **Seussical**, and "Tiny Tom" in **Urinetown**. Special thanks to his fellow production staff, executive board, cast, crew, and pit for making this show happen. Dave dedicates his efforts to the enduring support of his incredible friends and family.

SELENA DROBNICK (ENSEMBLE) - Selena Drobnick is a SAS sophomore who has previously been seen on the LTC stage in **The Full Monty** and **Seussical**. Other favorite shows include: **Into the Woods** (the Witch), **Urinetown** (Little Sally) and **The Laramie Project** (Aaron Kreifels). She would like to thank Christina for her ingenious vision for this production and her unwavering faith in the talent of this cast, and Matt, who always 'rooted for the road' and allowed for individual creativity to shine through the vocals of this show. Selena also thanks the Production

WHO'S WHO

Staff and the crew for all of their hard work and hopes you enjoy the show!

DARIA FAIN (ENSEMBLE) - This is Daria's second show with the LTC. She is currently a sophomore at the Mason Gross School of Arts, majoring in Visual Arts. She was last seen in LTC's production of Sweet Charity in the female ensemble. Daria's other credits include **Footloose, The Goodbye Girl**, as well as winning second place in the Croatian Youth Festival of New York. Daria would like to thank all her family and friends for all their love and support and is extremely glad to be working with such a talented and amazing cast! Y'all Got It!

CATHRINE FARR (ENSEMBLE) - Cathrine is a freshman and is excited to be in her first LTC production. While attending Trumbull High School, she caught the theater while acting and dancing in **Seussical, Once Upon a Mattress**, and **42nd Street**. She also appeared in, and was choreographer for, the summer production of **A Funny Thing Happened on the Way to the Forum**. Cathrine has been dancing since the age of three and has danced competitively for 10 years, winning several dance titles. She would like to thank those people who have supported her love of dance and pushed her beyond her limitations.

KARA GOLDEN (ENSEMBLE) – Kara is a sophomore majoring in dance and theater. This is her second show with the LTC, and she is excited to be a part of the production. She'd like to thank everyone who makes the LTC possible.

JUSTINE GIANNINO (ENSEMBLE) - Everybody Rejoice! The Wiz is Justine's sixth show with the Livingston Theatre Company. Other LTC shows include **Once on this Island, Cabaret, High School Musical, Sweet Charity**, and **Seussical**. She recently appeared in **Into the Woods** at Edison Valley Playhouse. She is a senior double majoring in Political Science and Journalism and wants to work in television production. Thank you to my lovely parents, family and friends for always supporting me. Thank you to Christina, Matt, Joe, the Producers, the pit, the crew, and this extremely talented cast for all their dedication and hard work.

DERRICK HICKS (THE WIZ) - Derrick is proud to make his third appearance on the LTC stage in The Wiz. He last performed as a Wickersham Brother in **Seussical** last season, and made his debut with the company as a member of the ensemble in **Cabaret**. Derrick is a Junior at Rutgers University, double majoring in Communications and Psychology, with a minor in Music. He is glad to be a part of this cast and looks forward to working with the LTC in the future. Derrick thanks God, his family and friends, and all who were a part of making this production successful.

JALYN JEWEL JOHNSON (DOROTHY)- Jalyn is eager to be in **The Wiz** for a second time around. She is a freshman who is excited to be in her first Livingston Theatre Company performance. Her prior stage performances are **Footloose, Purlie, Once on this Island** (Erzulie) and **The Wiz** (Dorothy). A big thanks to God for his many blessings. Jalyn would like to thank all crew and cast members who made **The Wiz** possible; especially Christina P. Thank you to her mother for always believing in her when she did not believe in herself. Thanks to sisters, Daddy and all family and friends for all the support. "I love you!!"

MELANIE LOUIS-JACQUES (AUNT EM) – A senior of Douglass College, Melanie is very excited to take part in her third LTC production. You may have seen her previously in **Once on This Island, Ragtime**, or the inimitable **Moby Dick the Musical**. She thanks the cast and crew for making this such a memorable experience. One mo? ?gen!

PETER LEBRON (HEAD MONKEY) - Peter is a freshman engineering major. This is his first show with the LTC and is very excited to

WHO'S WHO

be working with everyone involved. He has performed in dance ensembles in High School adaptations of **Aida** and **Footloose**.

JAMES PHILLIPS (ENSEMBLE) – This is James's first show with the LTC. James is a freshman at Rutgers University. He'd like to thank everyone who was involved with the production.

DANIEL RAUCHWERK (MOUSE) - Dan is ecstatic to be performing in his third LTC production. Previous LTC credits include ensemble roles in **Seussical** and **Sweet Charity**. When he's not at play practice, Dan can be found singing in Kol Halayla, playing music on his radio show, "Danification", or writing songs. Dan would like to thank his family and friends for all of their love and support.

AMANDA RICH (ADDAPERLE) – Amanda is thrilled to be debuting in her first LTC production. She has been seen as Edwin Drood in **The Mystery of Edwin Drood**, Madge Owens in **Picnic**, and as a continuing member of playhouse's 22 productions for 9 years. She is a proud member of the East Brunswick Young Adult Charity Players where she not only performs in the plays, but also raised $10,000 as treasurer. Amanda would like to thank the cast and crew for all their hard work and looks forward to many more seasons to come.

GALADRIEL SEVENER (ENSEMBLE) - Galadriel is extremely excited to be performing in her first show at RU and with LTC. She is a first-year Douglass Residential College student looking to study Psychology for Elementary and Special Education, and pursuing a minor in Theatre Arts. Favorite roles include Aida in **Aida**, Elizabeth Proctor in **The Crucible**, and Hodel in **Fiddler on the Roof**. She recently musically directed for Enchanted Player's **Oklahoma Jr.**, which was nominated for four Perry Awards. Thanks to Mom, Dad, Lila, and all the Jameson girls for being so supportive!

ROBERT SIMMONS (TINMAN) - Performing in his second show, Robert is very blessed and happy to be in The Wiz. Robert first graced the LTC stage in **Seussical** and is thrilled to be a member of the theatre company for another year. Robert would like thank his friends, his family and his brother Dave who encouraged him to do another show.

LEAH SUGERMAN (ENSEMBLE) - Leah is very excited to be a part of this production. She would like to thank everyone that made this show possible, especially, the cast, crew and pit, Ellie, Sushil, Matt, Dave, Annie, Joe, Brady, and Christina. She would also like to thank her amazing friends and family for being the best! Leah wishes everyone good luck!

RACHEL WITTE (GLINDA) – Rachel is thrilled to be part of tonight's performance! Favorite Rutgers credits include Sally Bowles (**Cabaret**), Erzulie (**OOTI**), Kathy (**The Last Five Years**), Laney (**Girl in the Frame**). Many thanks to Ellie, Soosh, Matt Young, Matt Brady, Christina, and Joe. Big ups to Mom, Dad, Lauren, Budie, and Michael. Xoxo.

BRANDON A. WRIGHT (LION)- Brandon is proud to be making his 4th appearance with the LTC. Previous company credits include **Once on This Island** (Tonton Julian), **Baby** (Nick), and **Seussical** (Wickersham Brother). He is a Theater Arts major, is currently in his 3rd year here at Rutgers. Brandon would like to thank God for all that He has done, his family and friends for their continued love & support, and dedicates this performance to the memory of Michael A. Douglas, Vera M. Wright, and Tracy N. Martin (R.I.P.)

ANNA ZAILIK (ENSEMBLE) - This is Anna's first performance at Rutgers, specifically the LTC. She has been in all the performances at Toms River High School North and is excited to continue to pursue performing.

WHO'S WHO

CHRISTINA PROCACCINI (DIRECTOR, CHOREOGRAPHER) - Christina is proud to be in her third year at Rutgers and with the Livingston Theatre Company majoring in Dance and Anthropology. She would like to thank the entirety of the cast, crew, and production staff for giving their talent and energy to this show and allowing her visions to become a reality.

MATTHEW BRADY (MUSICAL DIRECTOR) - Matthew is excited to be making his LTC debut as musical director. Matt is a junior at the Mason Gross School of the Arts, double majoring in music education on oboe and French horn. Matt plays in the graduate level Symphony Orchestra and Wind Ensemble, while also serving as treasurer for the Mason Gross Student Government Association. He hopes to teach inner-city general music while freelancing as much as possible. Matt would like to thank his family for putting up with his late night practicing, as well as his friends for helping him maintain sanity as an overwhelmed undergraduate music education major.

JOE ASARO (STAGE MANAGER) - Joe Asaro is thrilled to be returning to the LTC as stage manager, having previously been seen in Seussical (Mayor of Who) and The Full Monty (Ethan Girard). His past credits include ...Mattress (Prince Dauntless), Damn Yankees (Mr. Applegate), Seussical (General Ghengis-Khan Schmitz), and Guys and Dolls (Sky Masterson). His most memorable role was as Senex in ...Forum, for which he received a Rising Star nomination. Joe is currently an Evolutionary Anthropology major planning to go to medical school. He wishes to thank his family and friends, especially his parents, for all their love and support. Break a leg, everyone!

CHELSEA HOLMAN (TECHNICAL ADVISOR) - Chelsea is so happy to be working on such a great production with such a talented group on people. This is her fourth show with LTC, and she can't wait for more to come. She would just like to send out a quick thanks to everyone involved in the show and everyone behind the scenes. Also, a big thank you to her parents for all of their help.

SCOTT KUKER (TECHNICAL ADVISOR) - This is Scott's fourth show with LTC; he was Sound Designer and Master Carpenter for LTC's productions of **The Full Monty** and **Sweet Charity**, and Lighting Designer for **Seussical**.

ALEX LEWIS (LIGHTING DESIGNER) - Alex is excited to take part in his first LTC production. A freshman at Rutgers this year, Alex graduated from Camden Catholic High School where he did lights for a total of 6 shows. He studies philosophy and Chinese, and hopes to attend law school in the future. Alex is looking forward to working with the LTC in upcoming productions.

ANNIE RUTHERFORD LUTZ (COSTUME DESIGNER) - Annie is a junior Theatre Arts and English major at Douglass College. This is her 8th LTC show. She's had the opportunity to play Little Sally in **Urinetown** as well as Jeanette in **The Full Monty** and many more in between. Love and thanks to friends and family. Peace and harmonizing.

NICK PARROTTA (SOUND DESIGNER) - This is Nick's debut as a real sound designer. Nick is a second year student here at Rutgers and is actually trying to pursue a career as a therapist, but would also enjoy assisting in shows on the side, hence his minor in theater. Thanks go to his parents and sister for putting up with his crazy shenanigans throughout the years, and special thanks go to "his excursion buddies" and the rest of the crew from the summer. And remember children, "There's a time and a place for everything and it's called college." Long live Chef!

JOHN PISCIOTTA (ASSISTANT STAGE MANAGER) – This is John's first show with the LTC. He'd like to thank all those who

WHO'S WHO

have made this production possible.

MATTHEW J. YOUNG (MANAGING DIRECTOR) - Matthew is thrilled to be a part of The Wiz. An Accounting major and Spanish minor, he has been actively involved in the LTC on stage in Ragtime, and offstage as Development Director. He wants to thank all those involved in making this show a success: the cast, crew, production staff, Dr. Grimm, Kerri Willson, as well as his friends and family for their support. Finally, he wants to give a big thank you to Christina, Chelsea, Joe, Dan, Dave, Ellie, and Sushil for all of their hard work and dedication.

ELLIE MACPHERSON (ARTISTIC DIRECTOR) - Ellie is enjoying her first production as the artistic director for the LTC. She most recently directed the NJ premiere of The Lieutenant of Inishmore and she will be directing LTC's upcoming production of Parade this March. A million thanks to Christina for sharing her beautiful vision, Brady for helping it happen, and Joe and Chelsea for keeping everyone sane. To the girls at the apt, and Charlie, thank you for the understanding and the support. Finally, to Sush, Matt, and Dave, thank you for your work. Always for the family.

SUSHIL DAYAL (ADMINISTRATIVE MANAGER, PRODUCTION MANAGER) - Sushil can't believe we are able to perform another show at the amazing Crossroads Theater! Previously, Sushil has been seen Marketing Director, House Manager, and Administrative Manager (for the past 2 years). This year Sushil doesn't know what his title is, except that he loves being a Producer in every capacity, especially with his fellow producers, Matt, Ellie, and Dave. He would also like to personally thank Dave for his enormous work at making this production possible. Take a wiz! See you at the Parade!

Special Thanks To Our Many Donors And Grant Foundations:

Co-Producer ($1,000+)
RUSA Allocations Board,
paid for by student fees
Committee to Advance our
Common Purposes

Sponsor ($999 or less)
Maryann Young and Family
Lisa Rapolas

Benefactor ($25 or less)
Jaime Castellanos
Joe and Ellen Asaro
Richard Bencivenga

Co-Sponsor ($500 or less)
Charlene Holman

Angel ($100 or less)
J.M. Haviland-Jones & T.R. McGuire
Gary and Tamar Brill
Richard and Morrisa Drobnick
The Murray Family
Liz and Charles Procaccini

A very special thank you to Tracey O'Reggio, Willie Weist, Marshall Jones III and The Crossroads Theatre Company.

THE LIVINGSTON THEATRE COMPANY EXECUTIVE BOARD

Managing Director.....Matthew J. Young
Artistic Director.....Ellie MacPherson
Administrative Manager.....Sushil Dayal

THE LIVINGSTON THEATRE COMPANY GENERAL BOARD

Marketing
Nicole Capatasto
Jade Cintron
Matthew Hadado
Allan Wu
Dan Rauchwerk

Web Developers
Timothy DiVito

Alumni Representative.
Allan Wu

Historian
Kenny Feibush

Development
H. Danforth Irwin
Dave Destro
Kenny Feibush
Daniel Rauchwerk

Love Theatre, but not the Stage?

There are tons of ways to get involved!

Stage Crew! Management! Lighting! Set Design! Marketing! Pit! Costumes! Marketing! Development! and much more!

Email info@rultc.org to get involved!

THEATRE INFORMATION

The Livingston Theatre Company
84 Joyce Kilmer Ave., Suite 117D
Piscataway, NJ 08854
Phone: 732-445-3561 x25
Fax: 732-445-2752
http://www.rultc.org/
info@rultc.org

Restrooms

Restrooms are located on the first and third floors.

Concessions

Light food and drink can be purchased during intermission and before the performance, outside in the lobby.

Box Office

Tickets to upcoming performances are available for purchase online at www.rultc.org.

Mailing List

The Livingston Theatre Company maintains one list of students who want to work on productions and another list to inform the general public of performances and special events. To be added to a list, please send a letter or e-mail.

Fire Notice

There are fire exits located on both sides of the stage and the doors through where you came.

Support

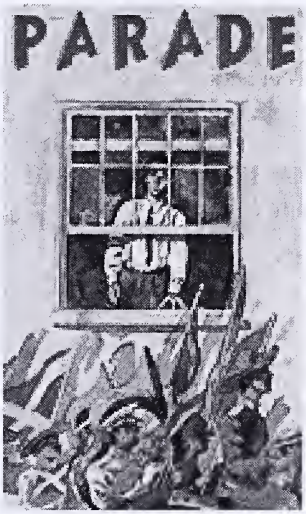
To advertise your business or make a pledge for next season, ask a producer for information or call our office.

The use of any recording device is strictly prohibited.
Please turn off any cell phones and beepers.

Crossroads Theater is a smoke-free environment.

The Livingston Theatre Company is a Theatre Arts Organization of Rutgers University

AUDITIONS



December 11th and 12th
Livingston Student Center

January 29th and 30th
Livingston Student Center

Come prepared with 16-32 bars of a show-tune, and a copy of your spring schedule!

More information at www.rultc.org

Questions? Email info@rultc.org

THANK YOU

RUTGERS UNIVERSITY

Dr. Tim Grimm
Kerri Willson
Kathyrn Kuhnert
Anne Zimmerman
Sue Romano
Neela Patel
Matthew Ferguson
Elizabeth O'Connell-Ganges
Comittee to Advance Our Common Purposes
Rutgers University Student Allocations

FOR ALL YOUR SUPPORT!